

## **University of Hartford's The Hartt School**

### **Masters of Music Education Capstone Portfolio**

Students seeking a Masters of Music Education at The Hartt School, University of Hartford will present, as a culmination of their degree, a Capstone Portfolio. The Portfolio will be presented at the conclusion of course work prior to graduation.

Purposes of the Capstone Portfolio:

- To demonstrate successful completion of the Music Education Department Outcomes.
- To document significant work during the course of the degree program.
- To demonstrate a comprehensive understanding of the historical, cultural, and theoretical aspects of music.
- To reflect on personal growth as a musician and music educator.
- To showcase examples of graduate work for professional purposes.

#### **Music Education Division Outcomes:**

- 1) Students will demonstrate music teaching and learning processes based on contemporary research.
- 2) Students will demonstrate methods of measurement and evaluation of student's music learning.
- 3) Students will communicate orally and in writing advanced ideas in music education.
- 4) Students will interpret music research design and implement that knowledge into their perceptual framework.
- 5) Students will have knowledge of historical, philosophical, and psychological foundations of music education.

Submit the physical capstone portfolio to the Director of Music Education at least one month prior to graduation (or by Week 5 of Summerterm for summers-only students).

Students will follow these guidelines:

1. The portfolio will include the following items:
  - a. Table of Contents
  - b. Graduate Program Questionnaire
  - c. A Personal Philosophy of Music Education statement
  - d. Résumé (optional)
  - e. Representative Samples from the following *Core* courses preceded by a brief overview and rationale for why and how the sample demonstrates successful completion of one or more of the Graduate Music Education Department Outcomes .
    - i. Research and Writing (MED 620) Research Paper
    - ii. Theoretical Analysis from Graduate Theory Course
    - iii. Historical Analysis from Graduate History Course
    - iv. Paper or Project from Graduate MED Course
  - f. Representative Samples from *Emphasis* Courses and brief comments & rationale regarding each submission. Submissions may include but not limited to the following:
    - i. Papers, lesson plans and units, and ideas
    - ii. Reflections on topics of teaching, research, classroom management, assessment, grading, rehearsal techniques.
    - iii. Statements of how course content will impact and guide future teaching
    - iv. Feedback from instructors throughout MMED program
    - v. Any additional reflections or comments

## Capstone Portfolio Assessment

Student Name \_\_\_\_\_ Emphasis Area \_\_\_\_\_

Year of MMED Completion \_\_\_\_\_ Date \_\_\_\_\_

Evaluation of the Capstone Portfolio is based on thoughtful, comprehensive preparation of portfolio contents and the interview/presentation. Points are assigned on a continuum as follows:

Capstone Portfolio evaluation:

1. Completed Questionnaire & Personal Philosophy (50) \_\_\_\_\_

50 Points: Complete, comprehensive portfolio with clear evidence that the student met music education department outcomes

30 Points or less: Lacks required components and preparation. Must revise and resubmit.

2. Core and Emphasis Contents

25 Points: Complete, comprehensive portfolio with clear evidence that the student met music education department outcomes

15 Points or less: Lacks required components and preparation. Must revise and resubmit.

- Representative Samples, *Core Courses* (25) \_\_\_\_\_

- Overview and Rationale \_\_\_\_\_
- Research & Writing \_\_\_\_\_
- Theory \_\_\_\_\_
- History \_\_\_\_\_
- MED \_\_\_\_\_

- Representative Samples, *Emphasis Courses* (25) \_\_\_\_\_

- Overview and Rationale \_\_\_\_\_
- Samples \_\_\_\_\_

Total Points: \_\_\_\_\_

Comments:

Signatures:

Director of Music Education \_\_\_\_\_

## **Graduate Program Questionnaire and Personal Philosophy**

Please incorporate the Music Education Division Outcomes in your narrative.

1. Throughout the course of studies, you have learned from instructors who are experts in their fields. What new ideas have you gleaned from these teachers or revelations about course content?
2. Given your current teaching assignment, or a teaching assignment to which you anticipate in the future, comment on how you will use the knowledge and skills gained from your masters program to create curriculum and evaluate the growth of your students.

### Personal Philosophy

Please express in one page or less your personal philosophy of teaching.

### **Music Education Division Outcomes:**

- 6) Students will demonstrate music teaching and learning processes based on contemporary research.
- 7) Students will demonstrate methods of measurement and evaluation of student's music learning.
- 8) Students will communicate orally and in writing advanced ideas in music education.
- 9) Students will interpret music research design and implement that knowledge into their perceptual framework.
- 10) Students will have knowledge of historical, philosophical, and psychological foundations of music education.