Welcome!

We invite you to spend the summer exploring music teaching and learning at The Hartt School. Our core classes and workshops are the ideal opportunity to immerse yourself in the study of music education. Hartt Summerterm has provided more than 30 years of outstanding core courses and workshops for educators, artists, and students. This catalog contains information about the summer graduate-level weeklong workshops, June 29 to July 31, all located on the University of Hartford campus. The Hartt School also offers three- and six-week core curriculum classes for graduate students from May 18 to June 29. Many students complete our Summers Only Master of Music Education program by combining core courses and workshops. Go to the Hartt Summerterm website, hartford.edu/hartt/summerterm, for workshop descriptions, updated information, and registration.

Hartt’s nationally recognized faculty provide students with diverse and innovative curricula. Our reputation as a prominent summer place of study is well earned, as there is no other place that offers such a comprehensive music education program taught by nationally and internationally acclaimed educators. Hartt Summerterm also encourages an environment where the exchange of ideas and concepts with fellow peers and colleagues is both welcomed and nourished. The learning environment is one that fosters personal and professional growth, as well as an esprit de corps and camaraderie that establish new and cherished relationships among students.

Located in suburban West Hartford, Conn., The Hartt School is a part of the University of Hartford. Summer in the greater Hartford area is full of culture and events sponsored by the University of Hartford, The Hartt School, Hartford Symphony, TheaterWorks, Hartford Stage Company, Wadsworth Atheneum Museum of Art, and The Bushnell Performing Arts Center. An active town, West Hartford boasts a variety of terrific restaurants, coffeehouses, and shops in its downtown area. Located just two hours from New York City, Boston, and Tanglewood Music Center (summer home of the Boston Symphony Orchestra), the University offers all the charm of a New England town, coupled with proximity to three of the country’s most popular destinations for artists and teachers. We hope you will plan to discover or rediscover the unique learning opportunities available at The Hartt School, and look forward to having you as our guest!

Warren Haston, PhD, Director, Hartt Summerterm

GRADUATE PROGRAMS IN MUSIC EDUCATION

SUMMERS ONLY
Master of Music Education
Choral Conducting
Instrumental Conducting
Pedagogy
Jazz Studies
Kodály
Research
Technology
Doctor of Philosophy in Music Education

SUMMERS ONLY
Master of Music Education
Pedagogy
Kodály

SUMMERS ONLY
The Master of Music Education (MMusEd) degree program is designed for music teachers who seek advanced study in music curriculum and instruction. Applicants for the summers-only degree program will have completed a bachelor’s degree in music education at an accredited institution and be certified to teach in any given state. Hartt’s Music Education Division prefers that applicants have at least one year of teaching experience before beginning their MMusEd. Students can select one of two summers-only master’s degree tracks, pedagogy or Kodály. The MMusEd consists of 37-42 credits and can be completed in three summers. Master of Music Education degree programs must be completed within five years from the date of matriculation. Students who wish to do so may take courses throughout the school year in addition to summer coursework.

The Music Education Division is excited to present a new, more flexible way to complete your master’s degree in music education. We recognize that professional music educators’ jobs can change year to year and adapting to those changes is crucial to meeting the musical and educational needs of students. To that end, without eliminating any areas of study, we have created a way for our graduate students to take the workshops that will most inform their current practice. Students who wish to focus their studies on Kodály methodology will still be able to do so. All other students, however, will be able to take any workshops available (conducting, pedagogy, technology, Kodály, etc.) to complete the elective requirements of the Master of Music Education degree at The Hartt School.

For questions, contact:
Warren Haston, PhD
Director, Hartt Summerterm
hartford.edu/hartt/summerterm

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